



## Tentative AGENDA

### Agenda: First Part

5 min	<b>Welcoming remarks</b>	Mr. Schnorr, DG VI, BMWi
10 min	<b>Introduction to the bilateral digital dialogues</b>	BMWi
5 min	<b>Introduction of the support teams and secretariat</b>	GIZ
25min	<b>Spotlight-Inputs by Stakeholders</b>  3 Inputs à 5 Min. + Q&A	Stakeholders
10 Min	<b>Break</b>	
5 Min	<b>Introduction to Break-Out-Sessions</b>	GIZ
90 Min	<b>Break-Out-Sessions</b>  <i>To be decided according to participant feedback</i>	
15 Min	<b>Break</b>	
20 Min	<b>Review of Break-Out-Sessions</b>	GIZ
20 min	<b>Open Table</b> - Topics that could not be discussed in the break-out-sessions - Next steps	BMWi Moderation
5 Min	<b>Closing words</b>	BMWi

*Please find a tentative Agenda for a Break-Out Session on the next page*



Example Agenda: *Break-Out-Session Brazil (to be adapted to countries)*

5 min	<b>Introduction into the session, short overview of the bilateral work plan</b>	GIZ
25 min	<b>Subject area 1: Internet Governance &amp; Data Policy</b>  <b>Update to current developments in Brazil</b> (brief impulse 5 min)  <b>Zoom-In: Example from that subject area</b> (brief stakeholder impulse 5 min)  <b>Dialogue: Stakeholder contribute with their topics, ideas and challenges</b> (15 min)	N.N., GIZ  TBC  N.N., GIZ (Moderation)
25 min	<b>Subject area 2: Emerging Technologies</b>  <b>Update to current developments in Brazil</b> (brief impulse 5 min)  <b>Zoom In: Example from that subject area</b> (brief stakeholder impulse 5 min)  <b>Dialogue: Stakeholder contribute with their topics, ideas and challenges</b> (15 min)	N.N., GIZ  TBC  N.N., GIZ (Moderation)
25 min	<b>Subject area 3: Digital Business Models &amp; Opportunities</b>  <b>Update to current developments in Brazil</b> (brief impulse 5 min)  <b>Zoom In: Example from that subject area</b> (brief stakeholder impulse 5 min)  <b>Dialogue: Stakeholder contribute with their topics, ideas and challenges</b> (15 min)	N.N., GIZ  TBC  N.N., GIZ (Moderation)
10 min	<b>Open Dialogue about further requirements / questions of the participants</b>	
	Passage to the main room	